

For Immediate Release:  
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## **IN:SITE: A SUMMER OF INTERACTIVE, SITE-SPECIFIC ART AT CENTURY HOUSE HISTORICAL SOCIETY IN ROSENDALE, NY**

**Engaging site specific sculptures and performances in conversation with the Century House Historical Society's unique landscape and industrial history, created on site by 15 regional artists.**

**WHEN: 6/26 through 9/9/2016**

Opening: Sunday, 6/26/2016, 1:00 pm-4:00 pm  
Closing: Saturday, 9/10/2016, 2:00 pm-5:00pm

**WHERE: Century House Historical Society (CHHS), 668 Route 213, Rosendale, NY 12472, [www.centuryhouse.org](http://www.centuryhouse.org)**

**MORE INFORMATION HERE:** [www.InSiteRosendale.com](http://www.InSiteRosendale.com)

**Press Contact: Natasha Brooks-Sperduti, 401-332-6007, or [natashamaria0@gmail.com](mailto:natashamaria0@gmail.com)**

**Attached:** 3 photos, credit respective artists, names in file title

Along the woodland trails and in the dark corners of the Widow Jane Mine on the Snyder Estate in Rosendale, NY, fifteen artists from the northeast are at work on projects that will kick off the third annual Century House Historical Society (CHHS) summer-long outdoor art exhibition. IN:SITE, curated by Natasha Brooks-Sperduti and Jenny Lee Fowler, offers an intimate experience with site specific sculptures and performances that engage the location's rich natural and industrial histories.

"We invited artists to create work that responds to this unique environment. And each place offers different opportunities— the abandoned mining cave with massive roughly-carved pillars and an eerie and tranquil lake, forest trails with rocky ridges, industrial stone ruins, pockets of open field, and a meandering stream that spills into a pond," says Fowler, "It's been exciting to hear the artists' proposals for bringing their process to play in this space. We have floating islands, soot drawings on rocks, textile banners that hang in old kilns, and dances that can be watched in light or shadow through the windows of the mine."

Brooks-Sperduti continues: "Being artist/curators, our interest in IN:SITE is to both create and present work that is evidence of artists' interaction with their natural environment. And we are especially interested in how those artworks then invite new or deeper reflection on various facets of the site's identity as a historic and a wild space."

The June opening and September closing events will feature works of a more ephemeral nature, but many of the contemporary art pieces will remain on display

throughout the summer— enduring or changing with the season and worthy of repeat visits. Grounds of the Snyder Estate are open seven days a week from May-September during daylight hours. Fans of geology, 19th century American industry, and New York state history will want to visit when the CHHS museum is open as well, on Sundays between 1:00pm-4:00pm.

Rosendale Natural Cement was used in the construction of the Delaware & Hudson Canal, the Brooklyn Bridge, the pedestal for the Statue of Liberty and other landmark structures. The industry contributed to the prosperity of this bucolic Hudson Valley region about two hours north of New York City. Its source continues to be one of the hidden gems of Ulster County at the foothills of the Catskill Mountains and host to this and other community cultural events.

This project is made possible with funds from the Decentralization Program, a re-grant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and administered by Arts Mid-Hudson.

## **PARTICIPATING ARTISTS**

**Kelli Rae Adams** (clay installation, Providence, RI) <http://www.kelliraeadams.com/>

**Dorothy Albertini** (writer, Kingston, NY) <http://dorothyalbertini.com/>

**Jeffrey Benjamin** (mixed media artist & sound archaeologist PhD candidate at Columbia, NYC & Olive, NY) [soundasartifact.blogspot.com](http://soundasartifact.blogspot.com)

**Lyle Bicking** (mixed media, Esopus, NY)

**Natasha Maria Brooks-Sperduti** (installation & performance, Plainfield, MA) <http://www.zaplifecom/natashamaria>

**Sam Coren** (writer/historian, Providence, RI) <https://samcorenblog.wordpress.com/>

**Jenny Lee Fowler** (work on paper, Port Ewen, NY) [jennyleefowler.com](http://jennyleefowler.com)

**Katie Grove** (natural materials / basketry, Rosendale, NY) [katiegrovestudios.com](http://katiegrovestudios.com)

**Habitat for Artists with lead Artist Beth Wilson** (<https://www.facebook.com/habitatforartists/>)

**Neal Hollinger** (mixed media, Rosendale, NY)

**Bruce Hooke** (photographer & ceramicist, Plainfield, MA) <http://www.bghooke.com/>

**Kieran Kinsella** (wood & clay, Rosendale, NY) [www.kierankinsella.com](http://www.kierankinsella.com)

**Jessica Poser** (mixed media, Hudson Valley, NY) [jessica-poser.squarespace.com](http://jessica-poser.squarespace.com)

**Jayla Smith** (mixed media, Shokan NY)

**Teresa Smith** (Hudson Valley, NY, [earthbodyevents.com](http://earthbodyevents.com))

**Keiko Sono** (installation, film animation, Woodstock, NY) [keikosono.com](http://keikosono.com)

## **CURATOR BIOS**

**Natasha Brooks-Sperduti** uses materials and experiences from nature to make site-specific art installations and dances. She teaches yoga, embodiment and mindfulness, and has been producing professional and community arts events for nearly 15 years, including world-class arts festivals such as FirstWorks, in Providence, RI, NY's Village Halloween Parade as well as contributing locally to Rhinebeck's Sinterklaas Parade. Natasha currently lives and works at Earthdance, an artist-run dance workshop, residency, and retreat center located in the Berkshire hills of Western Massachusetts.

**Jenny Lee Fowler's** art is rooted in historic process and linked to the natural world by content and materials including cut bark and leaves. She specializes in paper cutting commissions, illustration, exhibition, traditional freehand silhouette portrait cutting for special events, and art and craft instruction. Jenny is regular contributor to Taproot Magazine. Her work has been spotted via Design Sponge, Martha Stewart Living, House Beautiful, Better Homes and Gardens, Garden Design, NY Times and other print and online venues. She makes her home at the 90th mile on the Hudson River.

Both curators are graduates of Bard College.